

ANTON SMIT

OPEN AIR EXHIBITION 2021/2025



Anton Smit



ANTON SMIT

OPEN AIR EXHIBITION

2021/2025



KEY:

- 1. Faith
- 2. Tornado
- 3,4,5. Agape Effervescent
- 6,7,8. Reflect Triptitch
- 9. Faith-Ful-Lee
- 10. The Moment of Transition
- 11,12,13. Shattered Remains
- 14. Crouching Angel
- 15. In Moment
- 16. In Moment Series IV
- 17. But I Fly
- 18. The Age of Grace
- 19,20,21. Faith Masks
- 22. Black Head with Glasses
- 23. Kungwini Head Medium
- 24. Colossal Youth
- 25. Reverberating Time
- 26. That Constricting Mould
- 27,28. Walking Man
- 29,30. Crouching Man
- 31. Speed Head
- 32. Die Verlange
- 33. Oblivion of the Waves





1

FAITH

“I lift my eyes to You,

To You whose throne is in heaven.

In complete submission to God.”

– Anton Smit (*Psalm 123:1*)

Anton Smit



2

TORNADO

“There, Dark recedes

Its mantle fallen

Curtains part

And Heaven spills into our hand”

– *Kevin J Taylor*

Kevin J Taylor



3 4 5

AGAPE EFFERVESCENT

“They think they know me all so well,
But behind this mask I secretly dwell.
I hide my thoughts, my feelings too,
I hide so well from all of you.”

– Zoe Howarth

Reflexion



6 7 8

REFLECT TRIPTITCH

“Conversation is a game of circles.”

– Ralph Waldo Emerson

In conversation we pluck up the termini
(end/boundary) which bound the
common silence on every side.

Ralph Waldo Emerson



9

FAITH - **FULL** - LEE

"I tell you, if these [people] keep silent, the stones will cry out [in praise]!"

– *Luke 19:40 amp*

After Spirit



10

THE MOMENT OF **TRANSITION**

“The process of transition is deeply embedded in my artistic vision. Transition = Change.

To change is to grow.

To grow is to change,

To turn inward as well as outward.”

– Anton Smit

Anton Smit



11 12 13

SHATTERED REMAINS

Beauty is the moment of transition ...

As if the form was ready to flow into
other forms –

So I took that fatal step out of the matrix:

And with the turning of my face shattered
the remains of

That constricting mould ...

Rana Junit

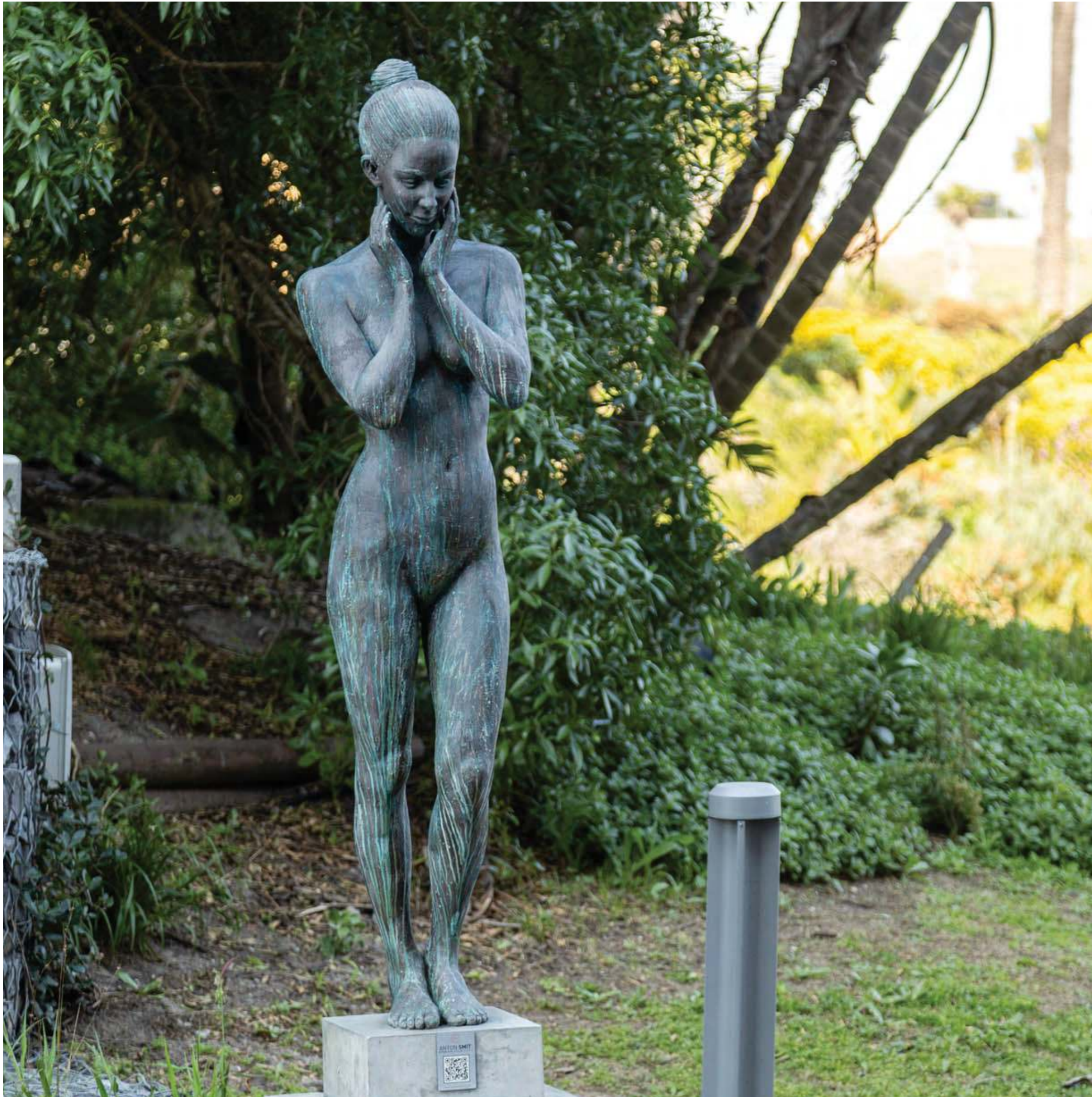


14

CROUCHING **ANGEL**

Distant silver storm,
Crackling sea suicide,
Locked into suffering,
Clinging to a crucifix,
And walking upon water.

Refan Junit



15

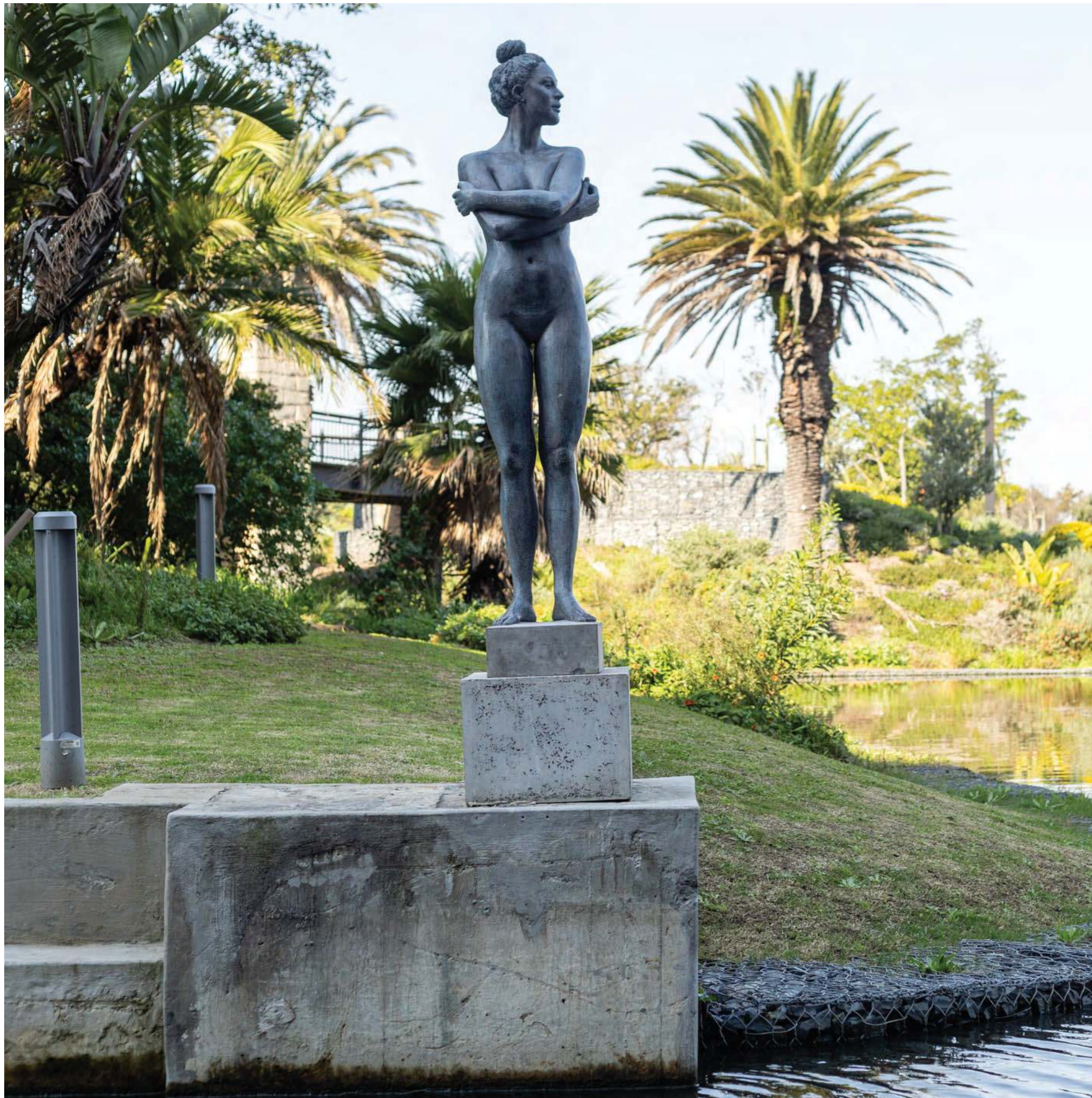
IN MOMENT

“A line between empowered and defeat
Of real honesty, and if you want, silence

A moment of freefall and endless
endings ours, there to be chosen.”

– M Sallinger

M for Smit



16

IN MOMENT **SERIES IV**

“A line between empowered and defeat,
of real honesty, and if you want, silence

A moment of free-fall and endless ending
ours, there to be chosen.”

– M Sallinger

M for Spirit



17

BUT I **FLY**

“Tarnished metals, fragmented beings,
fallen buildings

I gallop through garrisons empty of
soldiers

A flash of that persistent brightness

Expands and engulfs the universe.”

– Anton Smit

Anton Smit



18

THE AGE OF GRACE

“The age of grace is the last
period of mankind on earth
Before the Second Coming.”

– Anton Smit

Anton Smit



19 20 21

FAITH MASKS

“Fragmented beings

Face to face

We see ourselves in glass – dimly”

– Anton Smit

Anton Smit



22

BLACK HEAD **WITH GLASSES**

“Nothing conceded

All is contained

Nothing revealed ...

An enclosed universe

Black platinum moon”

– Anton Smit

Anton Smit

23



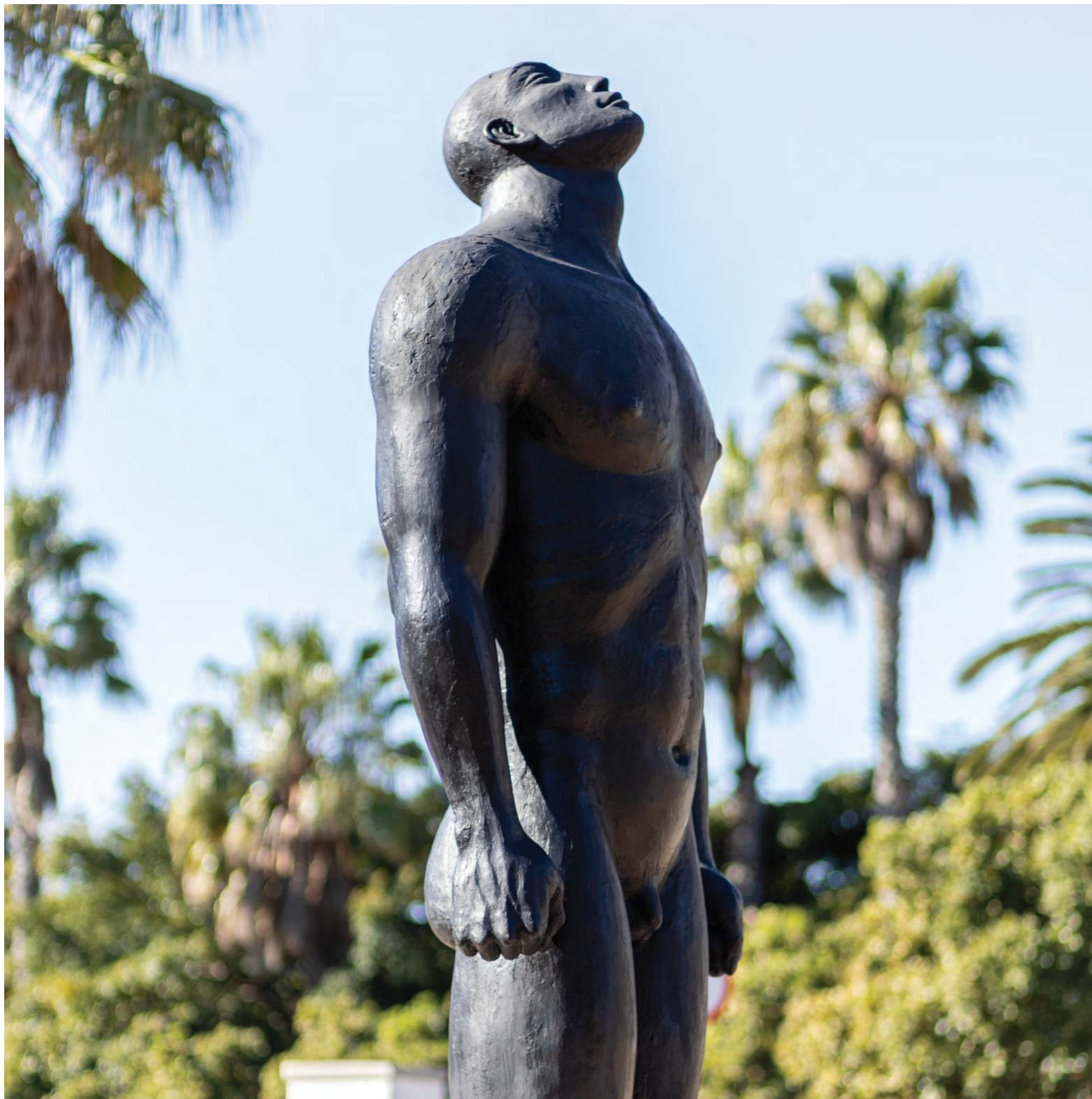
KUGWINI
HEAD MEDIUM

“South Africa has an abundance of important statues focused on our history and the past, on prominent leaders of the ANC and the Afrikaner.

But what we also need are striking symbols of the new South Africa and our common future.”

– Anton Smit

Anton Smit



24

COLOSSAL **YOUTH**

“My flesh covers the tough clay,

My bones to rocks are metamorphosed,

That’s the cold northern star burning in
my eyes,

Those legs, those thighs, my monstrous
trunk, my erect head,

Here it ends.”

– Anton Smit

Anton Smit



25

REVERBERATING **TIME**

“Time and evil shall freeze

Into the fixity of silence and bronze
Whilst all that is Good

Shall flash out into the eternal orbit of
light

For those there is no second death”

– Anton Smit

Anton Smit

THAT
CONSTRICTING
MOULD

“The diverse representations of instinctive insights provide moments we can recognize and identify with.”

– Anton Smit

Anton Smit





27 28

WALKING **MAN**

“I am but a shape that stands here,

A pulseless mould,

A pale past picture,

Screening ashes gone cold.”

– Thomas Hardy

Refar Junit



29 30

CROUCHING **MAN**

“My inspiration is derived from the interconnectedness of our being –

the flawed cohesiveness of man.

The power to love and hope the ever present awareness of our inadequacy.

We twist and turn in vain effort to break free, only to be deeply woven into the fabric of man’s epic journey.”

– Anton Smit

Anton Smit

31

SPEED **HEAD**

“Too much, too fast.

Breathless at a stoplight.

I HAVE NO TIME

Everything/everything/today/tomorrow

Always with the rushing, barely feeling,
barely knowing where I am.”

– Hannah Christin

Hannah Christin





DIE **VERLANGE**

My cries shatter the meaning of the moment

And breaks the circle of extended peace hovering over infinity

And waiting for pain to move

Break the trance of living symphony

The callous theorem of small pain

Rufus Smith



33

OBLIVION OF **THE WAVES**

“This work investigates the landscape of the soul. Having a fleeting glimpse of eternity. It leaves you breathless.

Weightless – falling into the remains of love. The dimness of our reflection in the mirror of the universe leaves us gasping for immortality, as we sink into the abyss of the self.”

– Anton Smit

Anton Smit

Best known for his overwhelming heads and monumental african sculptures, evoking themes of suffering, reconciliation, glory and sublimation, his works grace public and private collections worldwide.

Possessed of a raw, earthy power that feels innately African, his body of work comprises towering human figures, nudes, impressive heads, masks, hands, angels, floating and stretching figures, warriors as well as abstract works.



Anton likes to imbue with an illusion of movement or gesture, bodies curling up or limbs reaching out to the onlooker, inspirational “action figures” projecting emotion, a call to movement.

He works mostly with metals, stones, bronze, also creating a unique iron and polymer cast mixture, which combines metal with several other mediums.

“Creation continues incessantly through the medium of man,” Anton believes.

“Man himself then is a mouthpiece, medium and meaning all in one, and his challenge as an artist is to create himself over and over again, finding new connotations and new concepts in given shapes, figures and faces. Man emulates and assimilates nature, producing poetry in word and form.”

Some observers have noted that this is why so many of his pieces, even the most abstract ones, manage to communicate powerfully and emotionally.

Anton achieved his first artistic breakthroughs in 1977, he received special mention in the South African Art Association’s New Signatures competition in Pretoria. In 1979 he won first prize in the New Signatures competition.

Since then he has achieved many notable awards and mentions including numerous local and overseas solo exhibitions.

Anton’s work is included in the permanent collections of the Pretoria Art Museum, Rembrandt Foundation, Graff/Delaire Collection.

In 2003 the artist established the Anton Smit Sculpture Park and Gallery, open to the public, situated on the northern shore of the Bronkhorstspruit Dam in Gauteng.

For more information:

✉ info@centurycity.co.za

☎ 021 552 6889 📷 @centurycity_za

📘 Century City 🌐 www.centurycity.co.za

